Permit #F00150239

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150239 **Type of Permit:** FILMING **Release Date:** 03/28/2019

Production Company B REEL FILMS

Insured Company Name B REEL FILMS
Contact Phone No. 1 310-450-6666
Contact Phone No. 2 917-388-3832
Fax
Address 401 BROADWAY, 24TH FLOOR
NEW YORK, New York 10013

Production Title GROW UP

Type of Production Commercial - Standard

Producer Maeliaosa Tiernan

Director Henry Mason

1st AD Henry Mason

Production Manager John Quinn

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Ben Clarke
Primary Phone Mobile - 757-652-9005
Secondary Phone Office - 310-450-6666

Location Assistant n/a n/a
Primary Phone Office - 310-450-6666
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $1,585.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150239	**Location Manager**	Ben Clarke
Production Company	B REEL FILMS	Primary Phone	Mobile - 757-652-9005
Insured Company	B REEL FILMS	Secondary Phone	Office - 310-450-6666
Production Title	GROW UP		

Location Address 2291 W 21st St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 3/29/2019 - 3/29/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
B.Grow.150239.AL.pdf
WesternHeights_js_August_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	7
Crew	16
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; FilmLA monitor required 3/29 0800-2200 hrs ; Camera position across street on sidewalk and stationary picture vehicle & drive up & away at residence across street 2294 21st St; Picture car in driveway at location; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

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Coordinator Note 3/30 shoot/posting date pending community surveys

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Cast/Crew parking at Holman Methodist (Spot check ok per Insp Morel)

Posting "No Parking" signs N/S 21ST ST, 150 FEET IN FRONT OF 2291 W 21ST ST

Approximate Footage 0 - 300 **Log Number** 236608

Date(s) 3/29/2019 to 3/29/2019 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of B-REEL FILM INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5-26-19

Representative's Signature

Ben Clarke

Representative's Name (Please Print)

Production Assistant

Representative's Title (Please Print)

B-Reel Films Inc

Name of Principal (i.e. company name) (Please Print)

2221 Lincoln Blvd
Venice, CA
90291

Principal's Mailing Address (Please Print)

310 450 6666

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILM LA DRAFT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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